

English 1 Summer Assignment 2020

Welcome to Mercy, and welcome to English 1!

Your summer reading assignment is intended to introduce you to the core values of Mercy and to provide you a reading experience that is both enjoyable and meaningful.

Text Options:

The following books each represent one of the Sisters of Mercy's Critical Concerns. All are young-adult fiction, and all have important messages relevant to current issues in our world. As you are now entering high school, you will encounter more mature themes and topics in your readings, so it is important that you are mindful of your own comfort-level and that you make informed decisions by researching the books beforehand. Pick a book that speaks to you and that you will be eager to talk about with others.

Pick ONE of the following books to read:
(paperback or ebook is fine)

Critical Concern	Racism	Immigration	Women	Non-Violence	Environment
Title	The Hate U Give	Something in Between	Moxie	Long Way Down	Wolves, Boys, and Other Things That Might Kill Me
Author	Angie Thomas	Melissa de la Cruz	Jennifer Mathieu	Jason Reynolds	Kristen Chandler

Assignment Parts:

1. Annotations
2. Choice-Board Responses

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Part 1: Annotations

❖ Annotate your book as you read.

Annotating is different from note-taking because it requires that you make observations within the book itself, either by making notes in the margins or by using Post-Its. (If you are using Kindle books or iBooks, simply tap on a word or phrase you would like to highlight, then tap "Note" and type your note. It's easiest to do this if you have a keyboard for your iPad.) Please note that annotating is *not* simply highlighting; you should **write and respond to the text**. Here are a few ideas for what to annotate:

- New characters and any observations about the type of character they are
- New setting and any observations about the type of setting (rural, urban, time of year, weather, etc.)
- Point of view/narrative voice (first-person, third-person), and any changes in the narrative voice
- Predictions based on chapter titles, and connections to the title after reading the chapter
- Summaries of major events
- Any changes in the characters
- Predictions about what might happen to the characters
- Opinions about the behaviors of characters
- Questions you have
- Connections to other books
- Ideas about why the author would make certain choices
- Any patterns or repetition in the writing or story
- Key ideas to use when completing the activities in the choice board

Many students ask how much they should annotate, and there's not a perfect answer for that. You will want to trust your instincts as far as what feels important. There are no wrong answers with annotating, so write any thoughts that you have. You certainly don't need to annotate every page; just try to be aware of your own thoughts and willing to jot them down on the page as you go.

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Part 2: Choice-Board Responses

In the choice board below, select THREE activities to complete, each from a different column. On your document, be sure to include the title of your book, and label the number for each activity you do.

Column 1 Learning Target: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Column 2 Learning Target: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	Column 3 Learning Target: Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	Column 4 Learning Target: Determine the meaning of words and phrases as they are used in a text; analyze the impact of specific word choices on meaning and tone.	Column 5 Learning Target: Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	Column 6 Learning Target: Analyze how differences in the points of view of the characters and the audience or reader create such effects as suspense or humor.
1.1 Choose two important passages, and explain in your own words what is taking place.	2.1 Summarize the whole book in 10 sentences.	3.1 Restate four important ideas from the book	4.1 Identify the meanings of five new words from your reading. Copy each sentence that the words appear in, and underline all context clues that hint at the word's meaning.	5.1 Explain the structure of the book. How does it help tell the story?	6.1 Identify the point of view. Why did the author choose this particular way to write it?
1.2 Explain the significance of two passages from the text to the overall story.	2.2 Identify the central idea of the text, giving textual evidence to support it.	3.2 Create a graphic organizer outlining the major points from the book	4.2 Copy two passages with figurative language; identify the literal meanings and devices used in each.	5.2 Explain the purpose of one chapter from your book, discussing the key ideas and how they relate to other sections	6.2 Copy a passage from the book and explain what you think the author's purpose was in writing this passage. How does it move the story?
1.3 Choose one quote from the text and explain how that idea can apply to life.	2.3 Make connections between the central idea in the story and other texts or life events.	3.3 How would this book have to be different if it was written as a children's book? Describe specific changes needed, and go beyond the obvious (e.g. appropriate language).	4.3 Define 5 new words you learned, and write your own sentences using each.	5.3 If you were going to add a chapter to the book, what else would you include and why?	6.3 Copy a passage from the book that is either suspenseful or humorous. How does this add to the plot?
1.4 Choose one passage from the text, and infer what it means. Explaining your interpretation thoroughly.	2.4 Create a thematic concept map of words or pictures that outlines the details that develop the central idea (theme).	4.3 Copy a passage of dialogue, and explain how it affects the plot.	4.4 Copy a passage and underline the important words. Then explain their tone or significance.	5.4 How does the structure of the book compare to the last one you read? Explain.	6.4 Pick a different POV. How would the story be different if told from this POV?
1.5 Choose one passage from the text in which a character or the author shares an opinion. Explain whether you agree or disagree	2.5 How realistically is the central idea expressed? Does it match your own life experiences? Explain.	3.5 Identify choices the author made to organize the plot. Evaluate how effective they are and why.	4.5 Rewrite a passage, changing the language to create a different tone. For example: make something funny that was sad, or something formal that was informal.	5.5 Identify a section of the book that seems to be unnecessary, too long/short, or confusing. Explain how you would improve it.	6.5 Identify a passage that you think could have been told from a different point of view. Explain.
1.6 Pick a significant passage, and create a visual representation of it (e.g. sketchnote it).	2.6 Create a bumper sticker, song, picture, etc., capturing the central idea of the book.	3.6 Create a comic strip illustrating excerpts of dialogue in each of the major sections of the book.	4.6 Choose a passage with figurative language and create a picture representing the passage.	5.6 Create a Venn diagram using pictures and words of the structure of your book and another book you	6.6 Create an advertisement that focuses on the author's purpose for the book. Include passages from the book.

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Submission

Part 1: Your annotations for Part 1 of this assignment will be checked on the **first day of school**. Please bring your book (either a paper copy or an ebook on your iPad) on the first day of school.

Part 2: Part 2 of this assignment is due **August 7th** and must be submitted on Schoology.

- ✓ Submissions will not be accepted by email.
- ✓ Submissions may be turned in beginning August 5.
- ✓ If possible, combine all of your choice-board responses into one Google Doc. Otherwise, you may submit multiple documents to the assignment on Schoology.

✓ **From Google Docs on an iPad:**

1. Select "Share & export"
2. Select "Send a copy"
3. Select the Schoology application
4. Select "Submit to Assignment"
5. Select "English 1"
6. Select "Summer Reading"

Please email me if you have questions about this assignment. I hope you enjoy reading your chosen book, and I look forward to meeting you when school begins!

-- Ms. Oudiz

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