

## English 4 Summer Assignment 2019

Welcome to English 4!

Your summer reading assignment is intended to expand your experience of literature with a variety of viewpoints and to provide you a reading experience that is both enjoyable and meaningful.

### Text Options:

The following books each represent one of the Sisters of Mercy's Critical Concerns. All are young-adult fiction, and all have important messages relevant to current issues in our world. You will encounter mature themes and topics in your readings, so it is important that you are mindful of your own comfort level and that you make informed decisions by researching the books beforehand. Pick a book that speaks to you and that you will be eager to talk about with others.

Pick ONE of the following books to read:  
(paperback or ebook is fine)

Critical Concern	Racism	Immigration	Women	Non-Violence	Environment
Title	<a href="#">Internment</a>	<a href="#">Americanized: A Rebel Without a Green Card</a>	<a href="#">Not Your Perfect Mexican Daughter</a>	<a href="#">The 57 Bus</a>	<a href="#">Empty</a>
Author	Samira Ahmed	Sara Saedi	Erika L. Sánchez	Dashka Slater	Suzzane Wey

### Assignment Parts:

1. Annotations
2. Choice-Board Responses

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## Part 1: Annotations

❖ Annotate your book as you read.

Make observations within the book itself, either by making notes in the margins or by using Post-Its. Please note that annotating is *not* simply highlighting; you should **write and respond to the text**. Here are a few ideas for what to annotate:

- New characters and any observations about the type of character they are
- A new setting and any observations about the type of setting (rural, city, busy, laid-back, weather, etc.)
- Point of view/narrative voice (first person, second person, third person omniscient, limited omniscient, etc.), any changes in the narrative voice.
- Predictions based on chapter titles, and connections to the title after reading the chapter
- Summaries of major events
- Any changes in the characters
- Predictions about what might happen to the characters
- Opinions about the behaviors of characters
- Questions you have
- Connections to other books
- Ideas about why the author would make certain choices
- Any patterns or repetition in the writing or story
- Key ideas to use for your choice board activities

You certainly don't need to annotate every page; just try to be aware of your own thoughts and willing to jot them down on the page as you go.

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## Part 2: Choice-Board Responses

In the choice board below, select **SIX** activities to complete, **each from a different column AND a different row.**

On your document, be sure to label which activity each one is.

Column 1 <b>Learning Target:</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	Column 2 <b>Learning Target:</b> Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.	Column 3 <b>Learning Target:</b> Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).	Column 4 <b>Learning Target:</b> Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful.	Column 5 <b>Learning Target:</b> Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.	Column 6 <b>Learning Target:</b> Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).
<b>1.1</b> Choose two important passages, and explain in your own words what is taking place.	<b>2.1</b> Summarize the whole book in 10 sentences.	<b>3.1</b> Describe the setting of the book. How would this book have to be different if the setting was different? Describe specific changes needed, and go beyond the obvious (e.g. appropriate language).	<b>4.1</b> Identify the meanings of five new words from your reading. Copy each sentence that the words appear in, and underline all context clues that hint at the word's meaning.	<b>5.1</b> Explain the structure of the book. How does it help tell the story?	<b>6.1</b> Copy a passage from the book that is humorous and involves irony. How does this add to the plot?
<b>1.2</b> Explain the significance of a passage where the author intentionally leaves matters uncertain. Why does the author choose to do this?.	<b>2.2</b> Identify the main ideas of the text, giving textual evidence to support it.	<b>3.2</b> Create a graphic organizer outlining how the action is ordered. What choices does the author make?	<b>4.2</b> Copy two passages with figurative language; identify the literal meanings and devices used in each.	<b>5.2</b> Explain the purpose of one chapter from your book, discussing the key ideas and how they relate to other sections	<b>6.2</b> Copy a passage from the book and explain what you think the author's purpose was in writing this passage. How does it move the story?
<b>1.3</b> Choose one quote from the text and explain how that idea can apply to life.	<b>2.3</b> Make connections between the central ideas in the story and other texts or life events.	<b>3.3</b> How would this book have to be different if it was written as a children's book? Describe specific changes needed, and go beyond the obvious (e.g. appropriate language).	<b>4.3</b> Copy a passage with "intense" language; identify which words make the passage intense, explain why the author chose such words. Then replace the words with "calmer" words and explain how it changes the central idea of the book.	<b>5.3</b> If you were going to add a chapter to the book, what else would you include and why?	<b>6.3</b> Choose a character and give them a sarcastic tone. Pick a passage that includes their dialogue and change it to be sarcastic. What does this do to the overall story?
<b>1.4</b> Choose one passage from the text, and infer what it means. Explaining your interpretation thoroughly.	<b>2.4</b> Create a thematic concept map of words or pictures that outlines the details that develop the central idea (theme).	<b>4.3</b> Copy a passage of dialogue, and explain how it affects the plot.	<b>4.4</b> Copy a passage and underline the important words. Then explain their tone or significance.	<b>5.4</b> Does the author provide a comedic or tragic resolution, or no resolution at all? Explain.	<b>6.4</b> Pick a different POV. How would the story be different if told from this POV?

## English 4 Summer Assignment 2019

<p><b>1.5</b> Choose one passage from the text in which a character or the author shares an opinion. Explain whether you agree or disagree</p>	<p><b>2.5</b> How realistically are the central ideas expressed? Does it match your own life experiences? Explain.</p>	<p><b>3.5</b> Identify choices the author made to organize the plot. Evaluate how effective they are and why.</p>	<p><b>4.5</b> Rewrite a passage, changing the language to create a different tone. For example: make something funny that was sad, or something formal that was informal.</p>	<p><b>5.5</b> Identify a section of the book that seems to be unnecessary, too long/short, or confusing. Explain how you would improve it.</p>	<p><b>6.5</b> How many points of view are in this book? How do these shifts affect the overall story? If there is only one, how would adding more points of view change the story? Explain.</p>
<p><b>1.6</b> Pick a significant passage, and create a visual representation of it (e.g. sketchnote it).</p>	<p><b>2.6</b> Create a bumper sticker, song, picture, etc., capturing the central ideas of the book.</p>	<p><b>3.6</b> Create a comic strip illustrating excerpts of dialogue in each of the major sections of the book.</p>	<p><b>4.6</b> Choose a passage with figurative language and create a picture representing the passage.</p>	<p><b>5.6</b> Create a Venn diagram using pictures and words of the structure of your book and another book you have read</p>	<p><b>6.6</b> Create an advertisement that uses satire, sarcasm, irony or understatement that focuses on a main idea of the book.</p>

### Submission

**Part 1:** Your annotations for Part 1 of this assignment will be checked on the **first day of school**. Please bring your book (either a paper copy or an ebook on your iPad) on the first day of school.

**Part 2:** Part 2 of this assignment is due **August 12** and must be submitted on Schoology.

- ✓ Submissions will not be accepted by email.
- ✓ Submissions may be turned in beginning August 5.
- ✓ If possible, combine all of your choice-board responses into one Google Doc. Otherwise, you may submit multiple documents to the assignment on Schoology.
- ✓ **From Google Docs on an iPad:**
  1. Select "Share & export"
  2. Select "Send a copy"
  3. Select the Schoology application
  4. Select "Submit to Assignment"
  5. Select "English 2"
  6. Select "Summer Reading"

**Please email me, if you have questions about this assignment. I hope you enjoy reading your chosen book!**

-- Mr. Offield  
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